

# Reverie Piano Album

by VARIOUS COMPOSERS

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# BEAUTIFUL STAR OF HEAVEN

## REVERIE

By LOUIS A. DRUMHELLER

Op 48

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The music is characterized by a steady bass line with chords and a treble line with chords and some melodic movement. The piece ends with a 'Fine' marking.

System 1: Treble staff has a series of chords, mostly triads. Bass staff has a steady eighth-note bass line with chords. Dynamics include *p* and *f*. There are asterisks (\*) above some measures.

System 2: Treble staff has a series of chords, mostly triads. Bass staff has a steady eighth-note bass line with chords. Dynamics include *p* and *f*. There are asterisks (\*) above some measures.

System 3: Treble staff has a series of chords, mostly triads. Bass staff has a steady eighth-note bass line with chords. Dynamics include *p* and *f*. There are asterisks (\*) above some measures.

System 4: Treble staff has a series of chords, mostly triads. Bass staff has a steady eighth-note bass line with chords. Dynamics include *p* and *f*. There are asterisks (\*) above some measures.

System 5: Treble staff has a series of chords, mostly triads. Bass staff has a steady eighth-note bass line with chords. Dynamics include *p* and *f*. There are asterisks (\*) above some measures. The piece ends with a 'Fine' marking.





*Ra* *Dolce* # *Ra* # *Ra* #

*Ra* # *Ra* # *Ra* #

*Ra* # *rall - en - tan - do* *a tempo dolce* # *Ra* #

*Ra* # *Ra* # *Ra* #

*Ra* # *Ra* # *Ra* # *Ra* # *gva.* *D S*

# LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

*p*

*p*

*p*

*p*

*p*

*dolce*

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

*Espressione*  
*p*

13. 14. 15. 16.

17. 18. 19. 20.

*rit.*

21. 22. 23. 24.

*Loce and Dances*



Love and Devotion 3



# Love's Golden Star.

Reverie.

LOUIS A. DRUMHELLER

Andantino.

PIANO.

*p*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked 'Andantino.' and the dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as chords, arpeggios, and dynamic markings like 'rit.' and 'ard.'

System 1: Treble staff has a series of chords. Bass staff has a series of chords and eighth notes. Dynamic: *p*. Markings: *red.* \*

System 2: Treble staff has a series of chords. Bass staff has a series of chords and eighth notes. Markings: *red.* \*

System 3: Treble staff has a series of chords. Bass staff has a series of chords and eighth notes. Dynamic: *mf*. Markings: *red.* \*

System 4: Treble staff has a series of chords. Bass staff has a series of chords and eighth notes. Markings: *red.* \*

System 5: Treble staff has a series of chords. Bass staff has a series of chords and eighth notes. Dynamic: *rit.* *ard.* *red.* *dim.* \*

*p*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music is in 2/4 time. The right hand plays a series of chords, while the left hand plays a simple bass line. The system ends with a repeat sign.

The second system of musical notation continues the piece. It features a similar pattern of chords in the right hand and a bass line in the left hand. The system ends with a repeat sign.

The third system of musical notation continues the piece. It features a similar pattern of chords in the right hand and a bass line in the left hand. The system ends with a repeat sign.

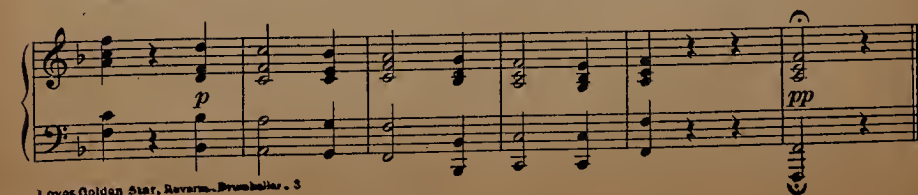
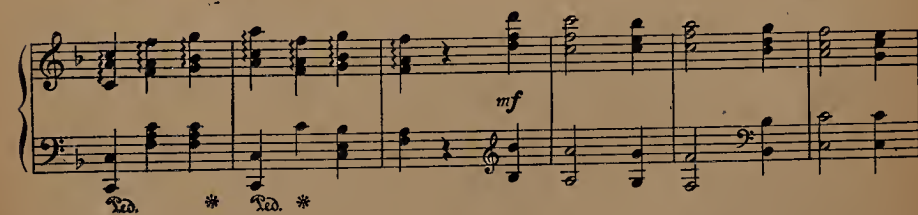
*dolce*

*p*

The fourth system of musical notation continues the piece. The right hand plays a series of chords, while the left hand plays a simple bass line. The system ends with a repeat sign.

The fifth system of musical notation continues the piece. It features a similar pattern of chords in the right hand and a bass line in the left hand. The system ends with a repeat sign.

The sixth system of musical notation continues the piece. It features a similar pattern of chords in the right hand and a bass line in the left hand. The system ends with a repeat sign.



# MOONBEAMS ON THE LAKE.

REVERIE.

JOHN J. FITZPATRICK.

*Moderato*

PIANO

*p*

*mf*

*f*

*rit.*

*a tempo*

*p*

*mf*

*Fine*

*f*



This page contains six systems of musical notation for a piano piece titled "Moonbeams on the Lake - 2". Each system is composed of a treble staff and a bass staff. The bass staff features a continuous line of chords, with many marked by an asterisk (\*). The treble staff contains a melody with various musical notations, including slurs, ties, and dynamic markings. The key signature is one flat (B-flat).

The systems include the following markings and features:

- System 1:** Treble staff has a slur over the first two measures. Bass staff has chords marked with \*.
- System 2:** Treble staff has a slur over the first two measures. Bass staff has chords marked with \*.
- System 3:** Treble staff has a slur over the first two measures. Bass staff has chords marked with \*. Dynamic marking *p* is present.
- System 4:** Treble staff has a slur over the first two measures. Bass staff has chords marked with \*. Dynamic markings *mf* and *f* are present. A *rit.* marking is present in the treble staff.
- System 5:** Treble staff has a slur over the first two measures. Bass staff has chords marked with \*. Dynamic marking *p* is present. The tempo marking *a tempo* is present.
- System 6:** Treble staff has a slur over the first two measures. Bass staff has chords marked with \*. Dynamic marking *mf* is present.

# TRIO

*p*

*mf*

*mf*

repeat *f* D S

# MESSAGE OF PEACE.

## REVERIE.

H. ENGELMANN

*Andante, dolce con espress.*

The musical score is written for piano and right-hand melody. It is in 3/4 time and the key of B-flat major (two flats). The tempo and mood are indicated as *Andante, dolce con espress.*

The score consists of four systems of music, each with a piano (left) staff and a right-hand melody (right) staff. The piano part features a steady accompaniment of chords and single notes, while the right-hand part contains the main melodic line.

Dynamic markings include *p* (piano) at the beginning of the first system and *fp* (fortissimo) in the third system. There are also repeat signs (double bar lines with dots) throughout the piece.

The score is marked with a large '8' at the beginning of the third and fourth systems, likely indicating a page or measure number.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece consists of 8 measures. The first measure is marked with a 'B' above the staff. The notation is in ink on aged paper.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The piano part features a prominent bass line in the left hand and a more active melody in the right hand. The song concludes with a "Fine." marking and a final chord. The score is numbered 8 in the top right corner.

*Animato* *Last time (Fine) only.*

*mf*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The second system continues the vocal line and piano accompaniment. The vocal line ends with a final note on a whole note. The piano accompaniment ends with a final chord. The score is written in a standard musical notation style with a treble and bass clef, a key signature of one flat, and a time signature of 3/4. The music is in common time (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The second system continues the vocal line and piano accompaniment. The vocal line ends with a final note on a whole note. The piano accompaniment ends with a final chord. The score is written in a standard musical notation style with a treble and bass clef, a key signature of one flat, and a time signature of 3/4.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time. The piano part features a prominent bass line with many triplets and a complex harmonic structure. The voice part is a simple melody. The score is for a single system, and the music is in common time.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble staff continues the melody. The bass staff features a steady accompaniment. Dynamic markings include  *cresc.* (crescendo) and  *rit.* (ritardando).

Third system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment. The marking *Quieto* (quiet) is present, along with a piano (*p*) dynamic.

Fourth system of musical notation. The treble staff features a melodic line. The bass staff has a dense accompaniment of chords. A mezzo-forte (*mf*) dynamic is indicated.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system concludes with the markings *poco rit.* (a little ritardando) and *D. C. al Fine.* (Da Capo al Fine).

## THE MERRY PEASANT.

R. SCHUMANN.

**Bold and brightly.**

**Bold and brightly.**

## Foreign Fingering

# SWEET SUSPENSE

LOUIS A. DRUMHELLER, Op. 59

Moderato

*p*

*mf*

*rall.*

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff contains several measures with chords marked with an asterisk (\*). The key signature is one flat (B-flat).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains several measures with chords marked with an asterisk (\*). The key signature is one flat (B-flat).

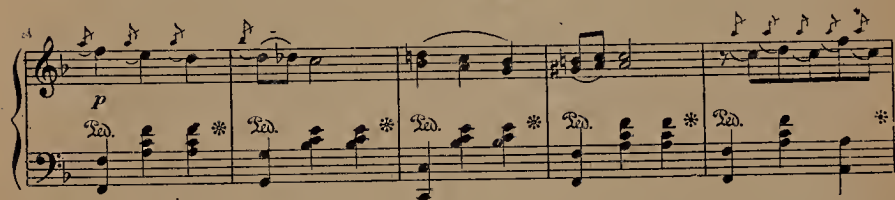
Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains several measures with chords marked with an asterisk (\*). The key signature is one flat (B-flat).

Fourth system of musical notation. The treble clef staff is marked *L. H.* (Left Hand) and *p* (piano). The bass clef staff is marked *R. H.* (Right Hand). The key signature is one flat (B-flat).

Fifth system of musical notation. The treble clef staff contains several measures with chords marked with an asterisk (\*). The bass clef staff contains several measures with chords marked with an asterisk (\*). The key signature is one flat (B-flat).

*Sweet Suspense*





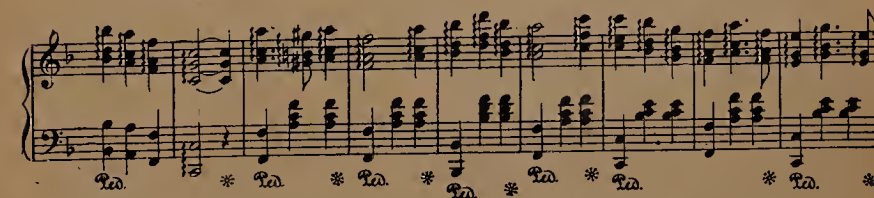
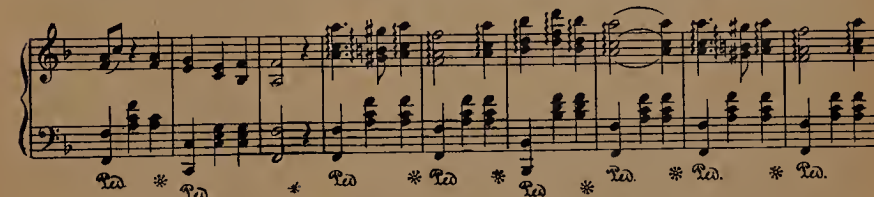
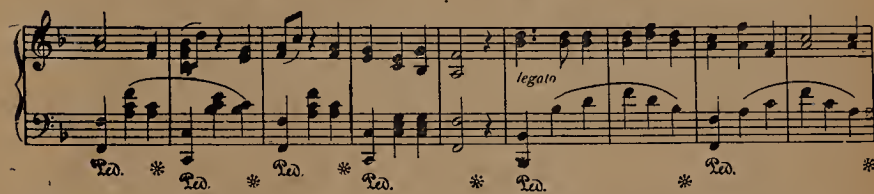
# STAR OF THE SEA

A. KENNEDY.

Moderato.

*pantofola*

The musical score is written for piano and includes a vocal line. The tempo is marked 'Moderato'. The score is in 2/4 time. The key signature is one flat (B-flat). The score consists of six systems of music. The first system includes a vocal line with the word 'pantofola' written above it. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios. The score is written in a single key signature with a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.



# WOODLAND ECHOES.

A. P. WYMAN

## Introduction.

The musical score is written for piano and consists of an introduction and four systems of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation is in grand staff (treble and bass clefs). The first system is the introduction, marked 'Introduction.' and featuring a series of chords and single notes with 'Ped.' (pedal) markings and asterisks. The second system continues the introduction with similar notation. The third system begins the main piece, marked with a double bar line and a 6/8 time signature. It features a melody in the right hand and a bass line in the left hand, with 'Ped.' markings and asterisks. The fourth system continues the main piece, also in 6/8 time, with a melody in the right hand and a bass line in the left hand, with 'Ped.' markings and asterisks. The score concludes with a final chord marked '6 va' (sixteenth notes) and a 'Ped.' marking.

WOODLAND ECHOES.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with a wavy line above it labeled "8 va". The bass staff features a rhythmic accompaniment with a wavy line above it labeled "Ped.". The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The system contains four measures.

The second system of musical notation continues the piece. The treble staff has a wavy line labeled "8 va". The bass staff has a wavy line labeled "Ped.". The system contains four measures, with a double bar line after the second measure.

The third system of musical notation continues the piece. The treble staff has a wavy line labeled "8 va". The bass staff has a wavy line labeled "Ped.". The system contains four measures, with a double bar line after the second measure.

The fourth system of musical notation continues the piece. The treble staff has a wavy line labeled "8 va". The bass staff has a wavy line labeled "Ped.". The system contains four measures, with a double bar line after the second measure.

WOODLAND ECHOES.

The musical score is written for a piano and a vocal ensemble (Woodlark Chorus). It consists of five systems of staves. The piano part is in the lower staff of each system, and the vocal part is in the upper staff. The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:** The vocal part begins with a melodic line marked *8 va* (8va) and *Echo*. The piano part has a bass line with dynamics *ff* and *pp*. The system ends with a *Ped.* (pedal) instruction and an asterisk.

**System 2:** Similar to the first system, with *8 va* and *Echo* markings. The piano part continues with *ff* and *pp* dynamics, ending with *Ped.* and an asterisk.

**System 3:** The vocal part continues with a melodic line. The piano part features a series of chords marked with *Ped.* and asterisks.

**System 4:** The vocal part continues with a melodic line. The piano part features a series of chords marked with *Ped.* and asterisks.

**System 5:** The vocal part begins with a melodic line marked *8 va*. The piano part features a series of chords marked with *Ped.* and asterisks, ending with *ppp* (pianissimo) dynamics.

WOODLARK CHORUS.

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